

Contents

<i>List of illustrations</i>	<i>page</i> viii
<i>Acknowledgments</i>	ix
<i>Abbreviations</i>	x
Introduction: Topsy-turvy Britain and China	i
1 The manners and customs of the modern Chinese: Narrating China through the treaty ports	30
2 Projecting from Possession Point: James Dalziel’s Chronicles of Hong Kong	64
3 Peking plots: Narrating the Boxer Rebellion of 1900	98
4 Britain “knit and nationalised”: Asian invasion novels in Britain, 1898–1914	130
5 Staging the Celestial	161
6 A Cockney Chinatown: The literature of Limehouse, London	193
Conclusion: No rest for the West	224
<i>Notes</i>	237
<i>Bibliography</i>	267
<i>Index</i>	289